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CAMPING DIARY

Wednesday 10th June

Today was the best day ever! I woke up feeling bored, then I realised it was camping. I was ecstatic, feeling so excited! I got dressed as fast as lightning in a race to get to school. I set off down the hill; it was long and steep. I finally arrived and we set off on the four mile, lengthy, long, green field walk to Cromford Meadows. I was soooooo enthusiastic when I set off, but after three miles my feet started to ache. It didn't really matter though because I was chattering to Lil and Tilda. Eventually we got there (having moaned to Mr Orridge the whole way). I think he was glad to get there. It was fun to set up the tent that I am now sitting in, writing to you.

Wednesday 10th June

I'm back again diary to write about the first night. It was rather freaky... just Tilda, Lil and me and our three snuggley teddies, all together, cold and tired but extremely excited! Tilda gets bored pretty fast and last night was no exception – she got up and decided to go tent hopping. Then we were so tired that we didn't even have a midnight feast! I was woken by the sound of people playing outside our tent and when I got up and looked at my watch and it said it was 6.00 a.m. I thought my watch had gone crazy but no, it ACTUALLY WAS 6.00 a.m. Yeah six in the morning! We are now getting ready for rock scrambling.

Thursday 11th June

Hi again diary. Let me tell you about today. First we got in a Lea Green mini bus and went up to Black Rocks (really exiting!) Next we got put in to groups by the leader Vicky and guess what... I got put into a group with all my friends: Ellie, Lily, Millie and Charlotte. The first activity was rock scrambling. When Ellie and I first saw the rock we thought it was going to be easy, but no, it was squeezing through nooks and crannies which was terrifying but seriously exciting! Next was the Stone Centre. We saw loads of interesting fossils including ammonites and another fossil that looked like a stick man (LOL)

After that we had orienteering with Billy, Mrs Crellin and Mrs Packard. We didn't get lost once. I partnered up with Lily and we went in a damp and dark wood which was pretty scary. After that we had to walk a long way back from Black Rocks to Cromford Meadows. Now I'm lying on my bed writing this, pretty tired. I've got to go now and I will write again soon. "Till then, bye. xoxoxo

By Harriet (Year 5)



CAMPING

On a beautiful day in June,
The birds all singing in tune.
We set off for our camp
And poor Olly, he got cramp.
As we were walking along
We saw some baby swans.
They were frightened of all the noise
From all the Junior School boys.

By Eddy (Year 3)



DERBY ARTS FESTIVAL

On Wednesday we went to the amazing Derby Arts Festival. When we first got there everyone was very apprehensive about doing badly or even failing it ... But firstly we had to take our equipment inside. It took a while to carry all of the heavy equipment off the bus and onto the wooden stage. Eventually we got it all ready and set up our brilliant orchestra. Finally we started blaring The Simpsons theme, an extremely lively and fast tune. The next tune we played was much more calm and peaceful, but I preferred The Simpsons as it was more fun to play. Thirdly,

we played the Lord of the Dance, which was a very dramatic and intense song.

It would have been very tense to wait to find out how we had done, but fortunately we were the only orchestra there so we definitely won! We got 89 marks-a merit, so we were very proud of ourselves, and the trophy was very heavy and sparkly as well.

We were going to stay to listen to the recorders play, but instead we went to a great park and had lunch and played there. We then made our way back to collect the children who were playing the recorders. In total we won four trophies, and had a fantastic day!

By Harry (Year 5)

DERBY ARTS FESTIVAL

On Wednesday the 2nd April we went to the Derby Arts Festival for the orchestra and recorder group to perform. When we got there, we started unloading our heavy instruments out of the bus and we all started feeling anxious – what would the other school orchestra be like? Once we were inside we started setting up. We waited and waited but no schools came! The adjudicator said that we should start playing even though nobody was here. So as we started playing *The Simpsons*, my favourite of the two pieces, the adjudicator started solemnly writing on her clipboard. One look at her face made us feel nervous because she was so serious, so we hurriedly launched into the fastest and most exciting part of the amazing theme tune.

When we finished, Mrs Kearney instructed us with her hands to start playing *Lord of the Dance*. The magical violins started plucking, and the flutes and recorders had a soft 'conversation'. Then I readied myself and found the keys just as Miss Kearney took us into the fast bit. When we were finished, the adjudicator came up and said both pieces

were absolutely wonderful – but the backing parts needed to be a little quieter and the tune played very loud.

As no other orchestras appeared we won first prize! Then the rest of us went to a field in Markeaton Park while the recorders stayed for their lunch and had to play *Papageno's Aria*. Afterwards, we went back to pick the recorders up so we could all go back to school. Everyone felt extremely proud of the orchestra and the wonderful recorders, as they both won a prize! All in all, we had a brilliant time and we all enjoyed ourselves immensely.

By Lily (Year 5)

BBC 10 PIECES

This term we spent a whole morning with the BBC Symphony Orchestra at the BBC Ten Pieces in Derby. During the entire bus journey I couldn't wait to get there because I was so excited to see the famous Symphony Orchestra, and I wasn't disappointed! When I walked in I was breath-taken to see all the seats and the stage – I could imagine how it would look with all the orchestra on stage, and I also felt quite anxious at how many seats there were. Despite my nerves, I knew it would sound incredible. Although we had to wait around for a bit while the other schools came in, this only helped build the suspense! A few singers came on to help practise the song we were singing, and then all of a sudden it was time for the Symphony Orchestra to come on. I was fascinated to see what instruments there were on the stage: violins, trumpets, double basses, French horns, harps, percussion, flutes and cornets! At first I was stunned by how loud it was, but halfway through the song I got used to it. I was really enjoying the amazing music, especially when more singers came out and we joined in singing along to *Zadok the Priest* by Handel. Then things got more exciting when Dick and Dom came on! They

talked to us and introduced the songs. In-between each piece they kept coming back on to say how good it was – which was true! The orchestra played numerous pieces, including John Adams' *'A Short Ride in a Fast Machine*, Beethoven's *Symphony No.5*, Mozart's *Horn Concerto No.4*, Stravinsky's *The Fire Bird* and many others. My favourite one was the John Adam's piece, although I don't really know why – it just appealed to me. The last song was Anna Meredith's *Connect It*, a body percussion piece that we all got to perform. This involved clapping and shouting "yeah!" which I think might have been the best bit of the day. It was a really brilliant experience and I had lots of fun. I would definitely go again tomorrow if they asked us to.

By Isla (Year 4)

THE RAISING OF THE 2015 PARLIAMENT FLAG REPRESENTING DERBYSHIRE

Following on from our article in the summer magazine, Patrick McLoughlin, the local MP for Derbyshire Dales, visited school to help Noel hoist his winning flag. It was a lovely sunny afternoon with our Maypole dancing setting the scene. We were fortunate that there was a slight breeze so we could admire Noel's flag in all its glory.

Walk down past the school and you might see our flag flying.





CRICH WELL DRESSING

July 18th Crich saw, what we believe to be, the very first Crich well dressing. The well dressing committee wanted to get as many children from the village involved in the project as possible so Crich Pre-school, Crich Infant School, Crich Junior school and the Scouts were all involved in creating the four panels.

Our panel, designed by Declan and Zac, depicted Crich Stand perched majestically on the hillside surrounded by children laughing and playing in the glorious sunshine.

The making of our panel began for us on Monday 13th July (although an enormous amount of work had been done prior to this by the Well Dressing Committee). Our first task was puddling the clay which involved adding water to make it the consistency of butter...very squidgy and extremely messy! This clay was then pressed on to the pre-prepared wooden frame.

On Tuesday we drew the outline of our design on the wet clay ready for us to begin the long task of adding the seeds, petals, leaves and flower heads. Throughout the week, all of the pupils had a go at both puddling and adding to the panel. A huge

thank you to all of the lovely well dressing ladies and Mrs Porter for all their hard work and enthusiasm.

On Saturday, in front of the troughs (and a very healthy helping of children, parents, teachers, helpers, friends and visitors), the panels were blessed to the accompaniment of Crich Brass. The weather was kind to us and there was a real sense of occasion in what we hope will become an annual tradition bringing all Crich children together.

