

Music Development plan 2024/25 Updated with Chris Orridge, Tracey Kearney and Caroline Hand.

	Currently	What needs to happen	School Actions/Hub support
<p>Whole Class Instrumental Teaching</p> <p>Year group? Instrument? Teacher? WCET? Progression from Gems through to Explorers and WCET offer? Handbells? Performance?</p>	<p>Weekly Music Curriculum/Orchestra with Tracey Kearney</p> <p>Music curriculum Singing and handbells with Caroline Hand</p> <p>Music curriculum/Singing with Chris Orridge</p>	<p>Continue to develop Whole school Instrument (the Voice) for all children .</p> <p>Consult/understand with the Infants on KS1 curriculum</p>	<p>Implement whole school “instrument” to be developed by all children over four years.</p> <p>Instrument is the Voice, So singing will be the whole school focus for development.</p> <p>School singing in assemblies, choir and choir performances development. Increase Community performances</p> <p>Music hub choir master-whole school singing project 10 weeks annually- continue this project</p>
<p>Curriculum Teaching</p> <p>Weekly? Taught by? Curriculum resource e.g. Charanga, Music Express, Kapow, own? CPD? Instruments? Use of music technology? MMC NPME NC fully covered</p>	<p>Taught weekly by Tracey Kearney, Chris Orridge and Caroline Hand for 1 hour</p> <p>Tracey and Caroline received regular CPD from the music hub.</p> <p>Each class sings songs once a week (min) when no show songs to practice.This develops enjoyment/participation in a smaller class grouping.</p>	<p>To consider using composition as part of a metcognition day.</p> <p>CPD in teaching composition either in the form of a composition workshop has been completed and put into practice. Need some bespoke CPD for CO?</p> <p>To consider playing the music</p>	<p><u>New National Plan for Music Education – Full document</u></p> <p>https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education</p> <p>Summary Page for National Plan</p> <p>https://www.musicteachers.org/npme/</p> <p>The music partnership offers bespoke CPD should you want to consider some CPD on composition and or singing</p>

	<p>DCC Sing Up online resource used for planning for music lessons, with y3/4/5 children not in the orchestra. Also use in assemblies and choir. Out of the Ark resources for choir and school use and school performances.</p> <p>Model Music Curriculum is used for suggested music/genres for assembly</p> <p>Most of National Curriculum covered apart from composition</p> <p>National plan for Music Education- known</p> <p>Arts Mark current 'Platinum award' needs to be updated every four years.</p>	<p>(from the same Genre as assembly music) again at lunch</p> <p>To become familiar with the national plan for music.</p>	<p>https://www.derbyshiremusicclub.org.uk/schools/infant-junior-and-primary-schools/cpd/cpd-for-infant-junior-and-primary-teachers.aspx</p> <p>Music teachers termly planning meetings. To use sing up planning tools to ensure curriculum delivery is progressive, inclusive and aspirational.</p>
<p>Singing Assembly? Choir? As part of curriculum lessons?</p>	<p>Weekly Choir- 34 members currently</p> <p>Singing in assembly – uses Sing up and Out of the Ark</p>	<p>To offer more/find opportunities to sing in the community. To use local musicians to</p>	<p>Link to information about singing projects https://www.derbyshiremusicclub.org.uk/schools/infant-junior-and-primary-schools/primary-singing/primary-singing-projects.aspx</p>

	Also singing in shows and in class. Singing whole school project	“come and play, we will sing “ sessions in school.	
Instrumental teaching Any small group teaching? 121 teaching? Continuation from Fopps? Subsidies? Names of teachers? Performance opportunities?	Tracey Kearney – upper strings David Hartland – drums Rhys Morris – guitar Caroline Hand – Piano and recorder/recorder ensemble/Derby Arts ensemble/Ready to play with Y3 Pupils take part in the Derby Arts Festival	Still no brass or woodwind teachers available. Research more from music hub. Singing teacher-children’s voice. Teacher found , lessons to implement.	Music hub to source new instrumental teachers for brass, woodwind and singing.
Subject leadership Who? Progression/Curriculum map document in place? Networks? CPD? Staff meeting training? Performance opportunities for pupils? Aware of our website? Awareness of free curriculum resources? Arts Award or Arts Mark?	Chris Orridge – is subject lead No recent CPD Many different performance opportunities throughout the year in school and in the community Are aware of BBC 10 pieces	Check provision map meets the sing up curriculum. To take part in the Halle Come and Play concert annually/biannually. CPD for CO	Other useful free resources <ul style="list-style-type: none"> Classical 100 https://www.classical100.org/ classroom200 for classical music https://www.classroom200.org/login Music hub to forward the booking link to the Halle concert.

	Attend "Halle Orchestra" Come and Play concerts. Curriculum map ?		
Anything else we can help with?			

Highlighted are new completed actions.